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It is a healthy and a hopeful sign in these days of degeneracy in the drama, that a play like "Arizona" should receive the recognition that is being bestowed upon it. It argues, let us hope, that a reaction is at hand against the putrid problem plays, the libidinous French themes, and the inane farce comedies which have so long held sway upon the American stage, and which have nauscated and driven from the support of the theater a large element of the best and most discriminating theatergoers, the class whose good opinion playwrights used most eagerly to It is pleasant to know that the mag-

nincent business "Arizona" is doing in Salt Lake is only a repetition of what it is doing everywhere; that three companies are at the present time rendering it, one here, one in the south, and one-the number one organization--in London: that Mr. La Shelle, the sometime advance agent and dramatic critic, is kept busy clipping coupons from the bonds his "Arizona" companies have enabled-him to lay by, and that Augustus Thomas, the gifted author of the play, draws royalties from the three productions, which will make him independent. Speaking of the London company

a recent dispatch says;

The reviews of "Arizona" in the weeklies are even more flattering than they were in the dailies. Many have devoted much space to Mr. Augustus Thomas play this week. The king went to see it the other night, thus giving it the stamp of royal approval. Great crowds wait nightly in line to get

While the London company may be called "number one," for purposes of cassification, and while it contains some notable names, Theodore Roberts being the Canby, Vincent Serano, the Tony, and Olive May, the Bonita, It may well be doubted whether it outshines to any great degree the fine organization now appearing in Salt Lake. With one or two exceptions, the cast of players here might be called ideal, and it is an evidence of Mr. La Shelle's good taste and high idea7s—as well as his keen business sense—that he keeps the standard or all his conpames so high, and insists on as pertect a presentation as possible, whether the company be styled one, two o three. Miss Thorne is somewhat madus for an ideal Estrella, and the gentlemany villain, occasionally stiff as the captain, but the other players form a group that it would surely tax Mr. La le's ingenuity to excel, if not to

Last night's rendition of "Arizona went before an audience almost as large as that which witnessed the play opening night. The applause was as tumultuous as ever, and the appreciation even keener than before, over the strong points of the production; its charming atmosphere, the artistic playing, expecially of Mr. Campeau, Mr. Farnum, Mr. Armstrong, Mr. Cambones, and Mine Elliston, december and Mine Elliston, december and Mine Elliston. Coulter and Miss Elliston, deeply im-pressed the audience, and the various curtains, artistically arranged by the author so as to present a continuation of the play in silence, instead of bring-ing all the people forward with the stereotyped bow, were especially ad-

Sovernor Wells of Utah and Governor Hunt of idaho were appreciative listeners in last night's audience, and it may please Mr. Thomas to know that two such experts on western life and manners, voted his play as being the most perfect representation of them they had ever beheld.

The Grand will only be open three nights next week. Monday, Tuesday and Wednesday, with a Wednesday matinee. The late Bartley Campbell's White Slave" is one of the strongest of his plays and as it has been a num-

ber of years since it was seen here, it ought to be good for three nights of strong business. As most theater go-ers know, "The White Slave" is wover around the misfortunes of a white girl who passes as a slave on the planta-tion of her grandfather, and who is sold to a libertine after her grand-father's death. Upon this thems Campbell built a play full of startling sensations. A band of jubilee singers and dancers will be made features of the plantation seer

our theater goers. Miss Allen has never appeared in Salt Lake when her visit was not a memorable one. She was one of the bright particular fea-tures of such well remembered productions as "Heid by the Enemy,"
"Sowing the Wind," "Aristocracy," and
other plays. During late years she has
been enormously successful in the production of "The Christian." After the
run of that play the products. run of that play, she produced "In the Palace of the King," which is now in its second or third season. She brings a very heavy company, including the well known actor, W. H. Pascoe, and that veteran of veteraus, her own fa-ther, Mr. C. Leslie Allen. A warm welcome is assured for this sterling old actor. His work as Old Rogers in "Esmorelda" and as the deaf old banker in "Men and Women," are creations which have never been forgotten by our old time there goes. our old time theater goers.

THEATER GOSSIP.

The authorities in New York refused to allow Elsie de Wolfe to use a live baby in "The Ways of the World."

William Gillette had a select lunch eon given in his honor in London Consuelo, Duchess of Mariborough,

For some strange reason "Barbara Next week will be a busy one at the Freitchie" is to be rendered only one night in this city by the Neill company.

The date will be March 13.



VIOLA ALLEN AND W. H. PASCOE, In "The Palace of the King."

Salt Lake Theater. Monday night will be dark, but commencing Tuesday Al G. Field's minstrels, a company that has a high reputation among organiza-tions of its class, opens an engagement of three nights and a Wednesday mat-inee. Mr. Field has the name of always presenting something bright, new and fresh; on his visit this year he announces a stronger list of names than ever, including the boy soprano, Master Joe Wallace, Jimmie Wall, Tommy Don-nelly, and the well known interpolator, Quinlan, to say nothing of Mr.

Field himself. The usual big street parade may be looked for on Tuesday.

PRAISE FOR PADEREWSKI'S MANRU.

Jaroma K Jorome's "Miss Hobbs has been translated into the Russian language and will soon be presented in St. Petersburg by order of the Czar.

Louise Drew, who, by the way, was named after her grandmother, is making quite a success in "The Second in Command" with her father, John

"The Sign of the Cross," which made such a great hit here nearly two years ago, comes back for a full week on March 17. Charles Dalton, the young English actor who headed the company before, is still its leading man.

Few actresses are more popular in this city than Miss Viola Allen, and the news that she is to present here her greatest success "In the Palace of the King." next Thursday evening, will be read with pleasure by all classes of

to be affected that way again.

THE LATE BARTLEY CAMPBELL, Author of "The White Slave," *****

Miss Nance O'Neil is to play an engagement at the London Lyceum Theater next autumn. She has an ambitious repertoire. It includes Lady Macbeth, Magda, Camille, La Tosca, Febeth, Magda, Camille, La Tosca, Fedora, and Queen Elizabeth, the part made famous by Ristori.

Billy Emerson, the once famous min-stret, and William H. West, the wall known minstrel manager, crossed over the great divide almost hand in hand. could not stand prosperity, and though he was once at the head of his profesdon in this country, he died at the age of 56 almost destitute.

Because of a "washout" on the Souths ern Pacific ri-liroad, the Modjeska-James company was unable to reach The telegram in the "News" givin Portland, Ore on where it was to open the details of the wrecking of the Flor

4:00 be a success. I knew that I could of know whether the public knew it, felt like the tramp who was assured that a bulldog was not dangerous and was told that he would not be bitten. The trainp said: 'Yes I know it, and you know it, but the dog, he don't know it. I was not sure that the public would accept my efforts in the same spirit that they were given. The next was elation that any victor feels after winning a battle. The stage is not such an easy field in the game of life as many may think. The fear that a ner-yous man feels at the sight of an au-dience, when he is attempting an un-tried part, is really terrible. The heart sinks, and it takes the strongest kind of will power to keep courage up. I have felt it sometimes, and never wish

MUSIC NOTES.

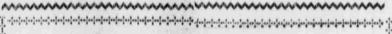
The Flugene Cowles Opera and Conert company has been organized and ill soon take the road. Andrew Mcterested with Mr. Cowles in the ven-

Next Tuesday evening the concert at he Congregational church, in which he Orpheus club is to make its apearance, will occur. Miss Livian Olier, planist, Miss Jane Mackintosil, socious, and Prof. Radeliffe, organist, vill be the soloists.

Another Parisian musician. Camil hevillard, has received the ribbon he Legion of Honor. He has had on taif a million predecessors. A pertiauddenly disappeared. The police, on being appealed to for aid, asked how to might be identified. "Oh," was the answer, "that's easy. He doesn't wear the ribbon of the Legion of Honor."

The last number of the New York Musical Courier, received in this city West passed away, his disease being a general breaking down of the system.

Like many another minstrel, Emerson could not stand prosperity, and though one face, is a vignette of the queen with the inscription, "Victoria regina e Imperatrix," and on the reverse is the monogram, "VRI," and the name "Vic toric medal." Mr. Sousa has sent copie of the Courier to friends in this city. an engagement of three nights and a dora company in a railroad accident matinee. The advance sale for the down south, came as a shock to theat Monday night was over \$1,100 which tergoers in this city. The company is





{**^** MR. AL. G. FIELD,

Proprietor of Field's Minstrels.

phenomenal throughout the season.

According to reports received from Atlantic City, the condition of Clyde Fitch, the playwright, who was taken to the Brighton hotel recently, is serious. At first it was thought Mr. Fitch was only suffering from a slight indigestion, but his physicians, or making an examination of the patient found his condition to be almost dar gerous. Several eminent specialists of stomach trouble were at once called int consultation, and they decided that the playwright had suffered an almost total collapse, due to overwork, and that a very long vacation from his work would be the only course for him to pursue should be fully recover from his present illness.

was a total loss. No tickets could be the same one that recently appeared exchanged as all the desirable seats for here, and it is with great regret that every performance had been sold. The we notice that the well known singer, every performance had deen sold.

W. T. Carleton, is named as being serphenomenal throughout the season.

W. T. Carleton, is named as being serjously if not fatally injured; the business manager of the company, Mr Herr, whose gigantic figure became so familiar around the boxoffice during the engagement here, is also among those badly hurt. Further details will be awaited with interest by all the friends of the organization.

A letter from Arthur Shepherd to a friend in this city confirms the news that he will finish up his labors in Bos ton, and be home in April. He says that nearly all his time during the pas eight months has been spent in har work studying theory and composition and though he says he will not brin that a very long vacation from his work would be the only course for him to pursue should he fully recover from his present illness.

Edward Morgan was asked recently what were the first emotions of starship. He mused for a moment and replied:

and though he says he will not bring and though he says he will not bring the says he will not bring and though he says he will not bring and though he says he will not bring used up a vast quantity of paper and ink in following the advice of his teacher in "writing for the waste-basket" in order to gain technique. He was keenly anticipating the chance of seeing Paderewski's "Manru," which is to be performed in Boston next month. He says: I have had the privilege of playin "Mingled satisfaction and fear, with fear greatly dominating all sense of satisfaction." When he was asked to explain further he said: "The first emotion I felt was fear that I would cital soon after his return home.

THE TANKS AND THE PARTY OF THE

NORDICA SAYS AMERICAN GIRLS NEEDN'T GO ABROAD TO STUDY

an monominament and a second and a second and It has been my ill-fortune, up to the | peace, the talk drifted to a subject present writing, not to have been able to hear Mme. Nordica sing this week.

But I have had the other pleasure of bearing our greatest American singer talk about her art and I'm sure I'do not know which I prefer. Mme, Nordica talks as well as she sings, with the same brilliant intelligence and dis-tinction, and has that to say in almost every sentence that is of the first im-portance to the student of singing.

I found the singer in a very becom-ing lounging robe, taking things easily after her Wednesday night concert, not in her famous private traveling car, but for quietness sake at the Palace hotel. She was trying to rest away some of the effects of her recent accident and had to sing in the evening in Oakland, so I determined to be brief in my questionings and modest in my infringement on the quiet the tired artist so evidently needed. But unfortunately for my good intentions and Nordica's perienced girl into a society where she

than which none is nearer to the heart of the singer-the American girl student abroad—and soon the famous Brunnhilde was flinging on the comforters that covered her and throwing back the loose silken sleeves from her strong white arms, as if she would gather to her Valkyre breast every poor little exile from America, ay, and de royal battle with a hundred Wotans for her sake. Naturally, also, I forgot the time, as Nordica, her eyes flashing with a generous sorrow and indignation, con demned in wholesale terms the practice

of sending away the young American girl, alone, to study in Europe. "To begin with." she said, "it is whol-In unnecessary, as well as being almost always a heart-breaking experience.
The girl can get everything here in
America that she can get in Europe
without leaving the shelter of her own

OLD SALT LAKERS.



The late John Jaques, whose well remembered features are portrayed in this halftone, was for a long time assistant Church historian and general Church recorder; he was appointed to fill those positions in 1881. He came to Utah in 1856, and was a member of the famous company which crossed the plains pushing handcarts before them. He had always had a literary bent in his youth, having filled a position on the Millennial Star (then located in London) and soon after his arrival in Utah he took a place on the Daily Telegraph under T. B. H. Stenhouse. Later he became assistant editor of the Deseret News, a post which he filled with signal ability, until he was called to the historian's office. He was the author of the Church Catechism, a valuable work for the young. He was born in Market Bosworth, Leicestershire, England, Jan. 27, 1827, and died in this city June 1, 1900.

s regarded as the legitimate prey of , there to the cathedral. Let her find

very charlatan with a solemn shingle t his door and a lively itch for the american dollar in his hand. And orse. It is almost impossible for the European intellect to take in the fact that these are nice, good girls, from our best homes, that American parents are sending over in their unprotected thou-sands to the Old World art centers. The Curopean parent would not dream of sending his daughter here under such American girl abroad suffers in his es timation exactly in proportion to his ignorance of our customs-which is commonly of the phenomenal kind. She s in constant danger of being misunderstood and taken for that which she is not, and it cannot but be so in a society in which the good young girl, unattended, is almost unknown.

"And it is all so unnecessary," repeated Mme. Nordica. "You can get everything here. To be personal, I studied in Boston. I lived with my parents and began to learn how to sing when I was 14, though I had sung all my life, of course. After three years steady work I tried my wings in a little church position—the natural thing. Then came, at 17, a chance to sing with the Handel and Haydn society, when I rang for the first time my 'Messiah.' rang for the first time my 'Messiah.'
Gilmore of the famous English band,
then gave me the opportunity to sing
in Europe, and at 19 I sang in St. Petersburg before the czar, in opera, an aria before a scale can be sung prop-and he presented me with a gift with his own hands.

an aria before a scale can be sung prop-erly. Let a pupil think for herself, watch herself in every minutest effort But I did not have my picture in all

the American papers, therefore," the singer quaintly said, "no one here knew anything about it. But that is the best way, I am con-

vinced, for a girl to study." Nordica is the best place for her always, resumed. "The voice is only her quarry, ebst country anywhere." so to speak, and it is a far cry from Partington, in the San Francisco Call.

out among her own folks whether with e voice she has musical feeling, a gift for languages, courage, long patience, industry and brains above all, and when she has proved her possession of these things, then, if ever, is the time for foreign study, but always under roper protection."
"How is a student to defend herself

from the charlatan at home?" I asked, for he is abroad in the land here as

"By her own intelligence," Mme. Nordica tersely replied, and it is easy to see that her ethical doctrine holds a large element of personal responsibility. If a girl finds that her voice thins or muffles, that the throat is tired with the work given to her by her teacher, that the vocal apparatus is becoming less and not more flexible to her desire surely it argues a lack of brains to con time to study under such misguided inspiration. The trouble is that the student usually has a blind confidence in her teacher, forgetting that here more than in any other form of study it is essential that she shall know for herself exactly what she is doing. When the good teacher is found, of course, the confidence cannot be too implicit, but even then the intelligent pupil can that she makes and be content to build nationally, ever patiently, the solfeggi before the aria, the foundation before the roof and she cannot go very far wrong. But, remember, that America anywhere."-Blanche

MISS SALLIE FISHER GETS A HANDSOME COMPLIMENT.

waits. Miss Sallie Fisher, after having been understudy for nearly an entire season, to the disgustingly healthy Nellie Follis, was suddenly cared to take her place, about two weeks ago. She filled it for an entire week during Miss Follis' absence, and the other day she was surprised and pleased to re-ceived the following letter from her manager, Mr. Perley:

New York, Feb. 17, 1902.

My Dear Miss Fisher—I am very much gratified at the reports received

durannamannamannamannamannamannaman Everything comes to him-or her-who | about your work. I have always had

FRANK R. PERLEY.

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an abiding faith in your vocal ability, and I knew it was only a question of time when you would get an oppor-tunity to demonstrate the value of your prima donna of "The Chaperones" Co., Nellie Follis, was suddenly called on to Nellie Follis, was suddenly called on to take har place, about two weeks ago. ests as opportunity may present itself. Strange to say, all my Salt Lake girls have turned out well, and it is only a question of time when you will realize your ambition and gratify the friends whose confidence you enjoy, and of the latter, there is none more sincere than Yours faithfully.

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